THE SUN reporter:

for Cohan and Harris."

ductions you staged?"

"Well, I'll leave it to others to say

whether they were successes, but

among the plays I produced for

Charles Dillingham were 'Over the

River, with Eddie Foy: 'The Lady of

the Slipper,' with Montgomery and

Stone and Elsie Janis; 'Watch Your

Step,' with the Castles, and 'Chin Chin'

with Montgomery and Stone again.

And then there was 'The Beauty Shop'

"And what about the earlier pro

Mr. Burnside took out a pencil and on a tablet lying before him wrote the

following list to refresh his own mind

while he talked: "The Runaways,"

with Fay Templeton; "The Emerald

Isle,' with Jeff De Angelis; "Fantana,"
"Sergeant Kitty," with Virginia Earle;

"The Tourists,' with Julia Sanderson

Richard Golden and William Hodge in

the cast: "The Social Whirl," with

Joseph Coyne; "The Gay White Way,"

with Blanche Ring; "The Earl and the Girl," with Eddie Foy; "Happy Land" and "The Pied Piper," with De Wolf

with the Shuberts I wrote and pro-duced at the Hippodrome 'Sporting

ternational Cup, each of which ran for one year. And then I was with

the Bostonians for two seasons, when

Maurice Farkoa Melville Ellis

LIBERTY 42d St., W. of B way TWICE DAILY at 2:15 and 8:15.

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THE BIRTH OF

Yet Visioned and Rerealed.

cond Season of the Greatest

"Besides those," he added, "while



Lleanor HOTO' @ BY IRA L. HILL

in the hands of Arnold Daly."

straight comedy without music

she wants to forget about her voice

for a time and try to follow in the foot-

who long ago stopped singing and won

distinction for themselves as come-

Miss Scheff's mother, Anna Jaeger

who sang in the opera at Frankfort

am-Main, has a repertoire of 110

operas. One of the sorrows of he

life is that her daughter sings in the

"music halls." She can't understand

it, judging from the music halls she

Last time Miss Scheff was here she

sang beautifully at the Monday matinee, and a musical critic grasped

the occasion to say in print that her

voice was as clear and beautiful as

of "The Girl Who Smiles" at the Long-

acre Theatre on the afternoon of No-

Craig Campbell, who is singing this

week at the Alhambra, hopes to do for

Scotland in the vaudeville theatres

what John McCormack has accom-

the tenor in the Little Church Around

the Corner, and Dr. Houghton has

told him that he can return to that post whenever he wants to.

Mr. Campbell, who has appeared

with Emma Trentini, has a fine tenor voice, which has been admirably

trained and developed by Mme. Kate

Rulla, with whom he has studied for

Under the general title "Where

Would Like to Go" Dwight Elmendorf

is to present a series or retrospective

cravel talks. Being in possession of

rich picture records, many of which

have never before been reproduced in

any form, he will pilot his auditor

spectators through "The British Isles,"

"Holland," "Switzerland," "Northern Italy" and "Southern Italy,"

In his lecture on "The British Isles"

he will present the best features of a trip through Ireland, England and

Scotland. In Holland stops will be

made at The Hague, Haarlem, Amster-

Tyrol. In between these there will be glimpses of Lucerne, Geneva, Inter-

laken, St. Moritz. Chamounix and other picturesque places. The tour in north-

dam. Delft, Rotterdam and the Island of Maarken. The Swiss tour will be-gin at Basel and end in the Austrian

the past four years.

hed for Ireland. He was formerly

has visited in Germany.

bookings in this country."

vember 1.

Painter

THE PRINCESS

RNOLD DALY has selected for ern Italy will embrace the cities of the company which will per-the north between the Trentino and form "The Angel in the House" Rome, while the concluding topic will Hilda Spong, Alma Tell, Robert treat of the storied cities of the 19ty Elliott, Effingham Pinto, Lorraine of Naples and will afford a compre-Frost and George Giddings. The play, hensive tour of Sicily. which is by Eden Philipotts and Basil The travel talks will be given at Hastings, will be given about Novem-Carnegle Hall on five successive Sun-The travel talks will be given at

Concerning the character day evenings and five Monday afterwhich Mr. Daly will play the following noons, beginning November 7 and 8. confidences have been allowed to es-So thoroughly workmanlike is the He will impersonate a modern, up to date, 1915 type of an exotic of the safe in the third act traction at the Harris Theatre, that no one would for a moment successful. The part he is to play is practically esthetic school. In the old days this the burglar in the case has a con-

species of character, a la Bunthorn in federate. Yet back of the wall in which the Patience, was always played with the safe is situated is another man quite bent knee, languid air and a soft. as anxious to make a success of the flowing tie, like Paderewski, but that job; and when the circuit of the batparticular 'nut' is nowadays of another tery is closed, after the drilling of the type entirely, and so far unknown to hinges and the pouring in of the nitro-glycerine, he pulls the trigger of the the American public. In selecting his support he has borne in mind that the universal and quite pardonable desire of the public is to look upon beauty. revolver fastened to the frame to prevent kickback and pokes the door out into the scene with a stick. It is not and hence he selected Hilda Spong. Alma Tell and Lorraine Frost, of the man in back cannot see the burgat all as easy as it sounds, because whom as to beauty there is but one lar, and yet has to make connections opinion. The part to be played by at the right moment.

Hilda Spong is being played in Lon-To insure harmonious action the foldon by Lady Tree, and H. B. Irving lowing schedule has been arranged: plays the Hon. Hyacinth Petavel, now The door of the safe has, of course, to open smoothly on its hinges when the old bookkeeper closes the money up Fritzi Scheff, who is at the Alhamfor the night. Therefore the burglar bra, has announced her intention to actually cuts the hinges in drilling, She says the work of the prima donna and yield easily. The connection of the wires of the battery to the nitrois too exacting. If a breeze struck her glycerine in reality connects a buzzer. throat and made her voice husky the and when the circuit is closed this critics wept crocodile tears and wrote an obituary for her voice. She says

buzzer provides the signal for the shooting of the revolver. she is tired of the strain, and now that The amusing part of the whole arshe has well proved her ability to act rangement is that the man who acts as the back stage confederate plays the part of the officer who responds to steps of actresses like Marie Tempest, the alarm, and when arriving on the scene of course has to pretend he doesn't know anything about the robbery. Thus he proves his own alibi.

THE BROOKLYN PLAYS.

The Montauk Theatre will be occupied this week by "The Show Shop," in which James Forbes so eloquently holds the mirror up to the stage folk. George Sidney, who acts the manager, might be one of half a dozen, and Zelda Sears represents composite stage mothers who have made the type

The Majestic Theatre will "I've sent that criticism to mamma, oring the influence of Granville she told him next day. "Perhaps it Barker once more within reach of the metropolis. There will be will relieve her sufferings. She writes me that she can't understand why, if acted during the present week Bernard Shaw's "Androcles and the Lion" and "The Man Who Married a Dumb Wife," which is I can still sing, I do so in the vaudeville theatres. Poor dear, she doesn't realize what vaudeville means in America; she doesn't know that the a combination of the witty and the picturesque which amused New York for a long time. best of them try to get vaudeville There is to be a professional matine

AMUSEMENTS.

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stage facilities required for mounting the elabo-rate Boston Opera pro-ductions, it is necessary to take this organiza-tion to the Manhattan Opera House tickets purchased for the Lexington will be exchanged for corresponding seats at the Manhattan.

Owing to the extensive

SEATS TOMORROW

WHERE TO DANCE.

Ziegfeld Follies of Dancing on the New Amsterdam Roof afford the opportunity to dance as well as to see a miniature review which is in all details all there is of most Ziegfeld not only in their beauty but in the free manner of its exposition. Melmanner of its exposition. Mel-ville Ellis now plays a "piano-

The ice skaters at Castles in the Air are now busy by 6 o'clock in the evening, since they are expected to be present during the dinner which Pierre and Louis serve now. The dancing is under the direction of A. Baldwin

The Strand Roof offers competitive dancing as well as instruction along with all the comforts of a cafeteria. The music is furnished by Europe's band.

The McAlpin still has Wilma Wynn, the graceful one stepper, as its star attraction, and the grill room floor and music afford excellent opportunities for those

excellent opportunities for those who are so out of the spirit of these days as to prefer to do rather than to feel.

At the Martinique the cabaret show is called "The Cut Ups," and there is also every facility for the self dancers to amuse themselves.

BURNSIDE'S MAGIC.

Past Performances of the Wisard of the Hippodrome.

It was Charles B. Dillingham who Days, 'A Trip to Japan' and 'The Inwas responsible for the idea of the his ideas into effect. How wonderfully effective he made them the enor nous audiences reveal.

AMUSEMENTS.

nous audiences reveal.

"For Lillian Russell I produced 'The Jolly Musketeer' and the 'Royal is now but one of the capacities of Mr. Burnside is an Englishman, but Grand Duchess' and 'La Perichole' and Rogue.' For Charles Frohman I pro- the Hippodrome.

Hopper.

Vaudeville and Burlesque. invitation to come back. For he himself hath said it. He told a SUN re-PALACE THEATRE - Evelyn

porter the other day some of the Nesbit and her dancing partner, Jack Clifford, will headline this week's bill. Other acts include while making his way to the top of a continuation of the Fall Fashion Show, Ray Samuels, Imhof, Conn and Coreene, the ladder, of his own ladder one might say since there is nobody else Lyons and Yosco, Harry Breen, so eminent in the same way. Melissa Ten Eyck and Max Weidy and the Flying Martins. COLONIAL THEATRE—Doro-He was asked to name his other successes the other day and said to

thy Jardon in character songs, Homer B. Mason and Marguerite Keeler, Manuel Quiroga, 'cellist; Doyle and Dixon, "The Bride Shop," with Andrew Tombes and Lola Wentworth, the Kerville Family, Adonis and Will Kelgard. Concerts

to-day. ALHAMBRA THEATRE -Fritzi Scheff, Harry Fox and Yancsi Dolly, Craig Campbell, the Avon Comedy Four, Williams and Wolfus, Harry Hayward and company, the Arco Brothers, Jane Ward and Billie Cullen, La Corio and Dimensional College (College)

nus and others.
COLUMBIA THEATRE—"The
Beauty Palace" is the name of a new burlesque offering which comes here this week. The presenting company will include Harry K. Morton, Zella Russell, June Mills, Joe Emerson, Billy Innis, Madge Look, Maude Dorsey and others.
YORKVILLE THEATRE—The

Blue Ribbon Belles will pre-sent "At Palm Beach" and "At Panama," two burlesque offerings, at the Yorkville Theatre this week. The production has been arranged by Jack Singer.

with Hattie Williams as the star. I also staged 'The Red Rose,' by Harry B. Smith, at the Globe in 1911 and recently I went to England to start

same order as Drury Lane. various noted managers, were then

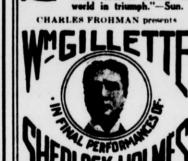
riences. tricians, engineers, costumers, grooms

When Mr. Dillingham decided to add the ice ballet, headed by Charlotte. from the Admiral's Palace in Berlin to the Hippodrome show Mr. Burn-

AMUSEMENTS

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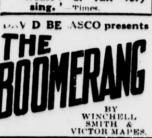
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'Watch Your Step' in London, with Joseph Coyne, Ethel Levey and George Graves in the cast." EVELYN NESBIT It was Lillian Russell who brought AND JACK CLIFFORD

25, 50, 75c

FAIREST MODELS

IN THE WORLD.

Mr. Burnside to America. She was playing at the Lyceum in London in "The Queen of Brilliants" when they met. Before that he had a theatrical career of fifteen years or more, dating from his running away to join a troupe of players at Brighton when he was 10 years old. He went to London with these players to the Gaiety Theatre working as call boy, and three months passed before his family located him and brought him back. About four months after that he ran away again and worked as call boy for Richard Barker, the famous stage manager who produced the Gilbert and Sullivan operas at the Savoy. Then after four or five months he began working for Henry J. Leslie at Her Majesty's Theatre, which was conducted on the Tivoli, the Albambra, the Palace, under

Mr. Burnside now has the Hippodrome show running with precision. The immense cast and the hundreds of employees move like a disciplined army. There are five hundred people in the company of players, including the chorus and ballet. Four hundred others work unseen back of the curtain. These include carpenters, elecproperty men and stage hands.

successfully the scene of his expe

R. H. Burnside, his associate, who put Barnabee, Macdonald, Eugene Cowles, 'Lady Teazle.' And there was Della side installed an ice making plant be-Jessie Bartlett Davis, Alice Nielson and Grace Van Studdiford were in the cast.

Fox, for whom I produced 'The Little neath the stage and had it in compression of the compression of the compression of the cast.

Fox, for whom I produced 'The Little neath the stage and had it in compression of the compression of the cast.

De Angelis, for whom I produced 'The To make several tons of ice a day

Plays may come and plays may go but



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